

No. 4331

CORCORAN GALLERY OF ART FILES.

WRITER.

Harper J. Henry,

Residence N. Y.

Date May 3. 1888.

Rec'd " 5 "

Ack'g'd " 5 "

Answered

SUBJECT.

Asks when Mr. C. S.
Reinharts picture "The
Epave" can be received.

✓

HARPER & BROTHERS

Recd MacLeod May 5

FRANKLIN SQUARE, NEW YORK.

May 3, 1888.

W^m MacLeod, Esq

Dear Sir:

In your favor of February 15th, last, you kindly informed me that the Art Committee of the Corcoran Gallery of Art, had decided to accept for exhibition, Mr. C. S. Reinhart's picture, "Une Épave," and that you hoped shortly to let me know when it could be received. I beg leave to inquire when you think you shall be able to give the picture a place.

Regretting the necessity of troubling you again about the matter, I am,

Very truly yours,

J. Henry Harper.

No. 4332

CORCORAN GALLERY OF ART FILES.

WRITER.

Matthews C. M.

Residence

Date May 5. 1888,

Rec'd

Ack'g'd

Answered

SUBJECT.

Agent of "Hartford
Steam Boiler Insurance
Co" to examine boiler.

✓

Dr. Sir,

Mr. William E.
Whittier representing "The
Hampford Steam Boiler Insu-
-rance Co," who has been
sent, asks to arrange
for the inspection of the
Boilers on the C. & A. Prelimi-
-nary to insurance.

Please cooperate
with him.

Yours,

Chas. A. Smith
May 5/1885.

No. 4333

CORCORAN GALLERY OF ART FILES.

WRITER.

Linderman Mess Enly.

Residence

Date May 7. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Painting by Sully.
Wishes to sell.

✓

Lancaster Art-Committee

Gentlemen—

On Saturday I sent by
the permission of Mr McCaus a
painting by Sully— to the
Art-Committee Room— It
was presented to me many
years ago by his (Sully's)
son-in-law— Col Wheeler—
(since deceased) It is an
portrait of Sully's daughter
or rather a picture of her
idealized— as was
suggested by his portrait
as fairly a rare
example— of his work—

I have placed it—
before the Art-Committee for
their inspection— as I.

much that favorable consideration
with a view to purchase. I am going
away from this part of the country - and
only for that reason - I shall not
be required to improve of the picture -
I have put my name
that in the hands of the Art Committee
I will receive but not of some
consideration -

With respect

Very truly

Emily Lincoln

May 7th
1888

No. 4334.

CORCORAN GALLERY OF ART FILES.

WRITER.

Treas Dept.

Residence

Date May 7. 1888.

Rec'd

Ack'g'd

Answered

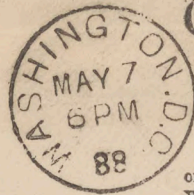
SUBJECT.

Entry of Marks of Art
fee of duty.

✓

4334

Dear Sir, this was left some
days. I showed it to Mr. Clark &
they thought I should assume the authority.



Treasury Department
OFFICE OF THE SECRETARY
OFFICIAL BUSINESS.

Any opening this envelope to avoid the payment
on private matter of any kind, will be subject to a
Hundred Dollars.

Corcoran Gallery of Art,

There we had not sold any of our - as far as importance

If you could send a
line to the Secy by me, Mr. Walter Condit

We settled

W.C.

Rec'd by the May 15, 1888 at 11.30 a.m.
J. C. Welling

The Corcoran Gallery of Art,

Washington, D. C. May 19/88

Dr J. C. Welling

President the Board of Trustees,
Dear Sir,

Since writing to you yesterday,
in reply to yours of the 14th, I have
on a careful examination of my
Records, found that I was mis-
taken in asserting as I did to Mr
Clark, "that no work imported
for this gallery had ever been sold
or given to others"

I find but one instance of the
kind under the following cir-
cumstances. We received in one
importation of casts from Paris, or-
dered by Mr W. F. Walters, a dupli-

cate of the Discobolus by Nancy-
des, which we already had in
the Gallery. As the Trustees did not
care to retain both casts, I was per-
mitted to write to Professor John
H. Merri, Yale School of Arts, to know
if his institution ^{would} take the duplicate
off our hands. He expressed ~~to~~ a
desire to take it, but was not allowed
to pay more than \$100 for it, a fraction
under what it cost this Gallery. The
Board consented, and the transaction
was ~~closed~~ closed by sending him
the statue, on the receipt of the above
sum.

Yours respectfully
Wm. MacLeod
Curator

The Corcoran Gallery of Art.

Washington, D. C. May 18/88

Dr. J. C. Welling

Pres. of the Board of Trustees

Dear Sir

I hasten to acknowledge
yours of yesterday, in reference to the
letter of the Asst. Secy. of the Treasury
to the Trustees of this Gallery.
If I mistake not, you will find that the en-
velope of that document is addressed
to the "Corcoran Gallery of Art", and as I have
authority to open all such communications
I did so in this case, and noting its
contents were addressed to the Trustees,
I did not (as you say) "conceive myself
authorized to withhold the communi-
cation", but promptly handed it to

an officer of the Board" — Mr Edward
^{who was in the Gallery at the time.}
Clark, in consulting him, I affirmed

on my own knowledge that no works
imported for this gallery, had even been
sold or given away, as the letter de-
clared no violation of law by the gallery,
I supposed that no immediate action was
necessary; and as I had already appeared
before the Customs Division of the Treasury
Dept. for the gallery, to get our importations
through the Customs Houses, I inferred
that in this case, a simple note from the
Board, would be all that was necessary to
present, when appearing before the Dist.
Secy.

Unfortunately at that time I had an only
sister lying at the point of death, and my
distress & anxiety, made me oblivious of

of the urgent business on my desk; so that
when you called with a letter to be sent
to Mr Kauffmann, I omitted handing you
the Treasury letter, as I had intended.

Under these painful circumstances the
day for the "hearing" for this gallery be-
fore the Department approached, and I
brought you at the University with the
document, but had to leave it for you
at your house.

I deeply regret that any oversight
of mine (after showing the Treasury
letter to Mr Clark) should delay or
embarrass the Board in its action,
and hope the foregoing statement will
exonerate me from any wilful violation
of my duty to them.

Respectfully Yours
Wm MacLeod
Curator

Treasury Department,

9538-E.

OFFICE OF THE SECRETARY,

Washington, D. C. May 7, 1888.

Corcoran Gallery of Art.

Washington, D.C.

Gentlemen:-

You are hereby informed that dealers in art products have made complaints to the Department that, under the existing regulations of this Department, many works of art are being imported into the United States, and admitted without payment of duty as paintings and works of art for temporary exhibition purposes, when they are really intended for sale by the associations importing them, and that such dealers have applied to the Treasury Department to have the Regulations amended by the promulgation of the following requirements:-

" No entry will be hereafter permitted to be made under
" Section 2508, of the Revised Statutes, until after satisfactory
" affirmative proof shall be furnished to the Collector by the im-
" porter, that the association for whose use the articles import-
" ed are intended, exists solely for the promotion and encouragement

" of

9538-E.

" of science, art or industry; that the article or articles im-
" ported are not intended and will not be offered for sale or
" sold, and that none of the officers, directors, trustees, stock-
" holders, or other members of such association, are engaged or
" interested in the business of selling paintings, drawings, etch-
" ings, statuary, photographic pictures, or other works of art,
" the burden of which proof shall in all cases be upon the im-
" porter, who shall establish the facts from which the Collector
" may decide whether or not such importation is bona fide, and
" that the article or articles imported is or are not intended
" for sale. And no such article will be admitted if it shall
" appear that the same is the property of any artist or art deal-
" er in this or any foreign country from whom the same may be
" purchased.

" Such articles must be carefully examined and apprais-
" ed, and the regular and any additional duties imposed by law
" ascertained and a bond taken conditioned that the duties accru-
" ing on all the articles embraced in the importation shall be
" paid to the United States if the entire importation, excepting
" such as may be proved to the Collector to have been lost or
" destroyed

9538-E.

" destroyed by accident, fire, theft or other casualty, is not
" re-exported within six months from the date of importation.

" Should it be discovered at any time that any article
" imported under the provisions of law contained in Section 2508
" has been sold, the fact thereof shall be reported by the Col-
" lector to the District Attorney with a request that proceedings
" be taken for the condemnation and forfeiture of such article."

You are also informed that a hearing will be had in the
matter at the Department on the 15th instant, at 10 o'clock, in
the forenoon, at which time you may have an opportunity to be
heard and to submit any views or proofs, tending to show that the
proposed regulations should or should not be adopted, which you
may deem proper.

Respectfully Yours,

William H. ...
Assistant Secretary.

(No enclosures.)

J. M.

No. 4335

CORCORAN GALLERY OF ART FILES.

WRITER.

Harper J. Henry,

Residence New York.

Date May 7. 14. 1888.

Rec'd " 8. 15. "

Ack'g'd " 8. 15. "

Answered

SUBJECT.

About sending to and
hanging of in Gallery.
Reinharts picture of
"Une Epave"

✓

HARPER & BROTHERS.

FRANKLIN SQUARE, NEW YORK.

Recd May 13

May 14, 1888.

W^m MacLeod, Esq^r

Dear Sir:

Your favor of the 8th inst. came duly to hand, and I desire to thank you for the courteous manner in which you received my suggestions about hanging Mr. Reinhart's picture. I am entirely at ease in leaving the matter with you and the Art Committee, feeling confident that "Une Épave" will have as good a place as the space at your command allows.

Mr. Linford, of Philadelphia, has just written me in reference to sending the picture on to Washington,

and I am sending you this
line to say that you may
expect to receive it any time
after May 21.

It would be a favor
if, when the picture is hung,
you would inform me what
its position is, in order that
I may let Mr. Reinhart know.
Naturally he will be much
interested.

Believe me, dear Sir,

Very truly yours,

J. Henry Harper.

HARPER & BROTHERS.

FRANKLIN SQUARE, NEW YORK.

May 7, 1888.

*Recd & Ackd
May 8*

Wm MacLeod, Esq

Dear Sir

Your favor of the 5th inst. has been duly received.

I beg leave to say that I have asked Mr. Charles Linford, at the Art Exhibition in Philadelphia, where "une Epave" now is, to have the picture made ready to send to Washington in your care, immediately upon my hearing that you are quite ready for it.

The picture has been a great success in Philadelphia and won the Temple gold medal. Mr. Reinhardt points out to me, what you

will doubtless note at a glance,
that it should be seen at
a considerable distance
owing to the foreshortening
of the drowned man, and
the general treatment of
the subject. I venture to hope
that in hanging "Une Epave"
you may be able to give
this point due consider-
ation.

Very truly yours,

J. Henry Harper.

No. 4336

CORCORAN GALLERY OF ART FILES.

WRITER. (Thurman)

Wright & Thurman

Residence N. Y.

Date May 9. 1888

Rec'd " 10 "

Ack'g'd

Answered

SUBJECT.

L'Armée Française &
Salon will be sent upon
their arrival from Paris.

✓

4336

WIGHT & THUMM,
ETCHINGS, ENGRAVINGS AND ART PUBLICATIONS

Of GOUPIL & CO., Paris.

(BOUSSOD VALADON & CO., Successors,)

296 FIFTH AVENUE,

New York, *May 9* 188*8*

Mr. J. H. Kauffman
Corcoran Gallery of Art
Washington D. C.

Dear Sir We are in receipt of
your order for *S. Armit Francaise*
& *Salon* which we shall
very shortly forward ~~them~~
as we expect arrival of
same from Paris

Yours very faithfully
Wight & Thumm
W

No. 4337

CORCORAN GALLERY OF ART FILES.

WRITER.

Bright. Humphreys & Co.

Residence 1406 Penn: Ave:

Date May 11. 1888.

Rec'd

Ack'g'd

Answered

SUBJECT.

Bid for building addition
to Trustees room \$993.

✓

Bright, Humphrey & Co.,
BUILDERS,

Office, 1406 Penn. Avenue, N. W.

Washington, D. C., *May 11th* 1888

A. S. Barbarin Esq.

Sir, we hereby propose to furnish all Labor & material of every kind, necessary for building an extension to the Trustees room at the Corcoran Gallery of Art, according to the plan and specifications, doing all work in best workman-like manner for the sum of nine hundred and ninety three dollars (~~8,993⁰⁰~~)

In the above we have calculated for galvanized iron skylight, also for cement concrete over arches of first floor and between floor sleepers. +

Respectfully submitted
 Bright, Humphrey & Co;

+ If this is in Thomas' Make the Contract with him, say we all seen

No. 4338

CORCORAN GALLERY OF ART FILES.

WRITER.

Hallowell Henry C.

Residence Sandy Spring Md.

Date May 11. 1888.

Rec'd " 11 "

Ack'g'd " 11 "

Answered

SUBJECT.

About bringing school
to gallery.



"Rockland"

Sandy Spring, Mont. Co., Md.

Recd & acknowledged
May 11th.May 11th 1888

Dear Mr McLeod

I may
bring my educating clerk & young
ladies to Washⁿ on Monday. I have
heard that you do not charge
schools for admission on any day.
Is that correct? Please reply
in enclosure. Perceat

I am

Yr. Obedt Friend

Wm. C. Wallowell

No. 4339

CORCORAN GALLERY OF ART FILES.

WRITER.

Tompkins Clementina

Residence 2117 G street

Date May 10. 1868

Rec'd " 11 "

Ack'g'd

Answered

SUBJECT.

About the removal
of her pictures from the
Gallery

✓

my best thanks, and
to express my gratitude
to Mr. Kaufmann and all
the Committee for exhibiting
my pictures to such ad-
vantage and for so long
a time. I shall work
to keep up and increase
the reputation of my former
works, and feel con-
fident of doing so if
I am allowed the opportunity.

Ever respectfully
yours
Clementine Tompkins

care Dr. Stearns

4339

Aug 11

2117 G. street
Washington
May 10

Dear Mr. McQuire

I have just received
notice to-day to withdraw
my pictures from the Corcoran
Art Gallery. I assure you
I received a great shock, in
not being informed at the
same time that the com-
mittee had decided to
purchase one of them. I
never doubted for a moment
that the strength of my
works would be sufficient
to give any art committee
a desire to encourage the
artist and help to give
her an opportunity to
carry on her other works

already begun.

Independent of the value of my pictures, I thought the fact of my being a native of this City would give them double pleasure in giving me a permanent place in the Washington Art Gallery. It grieves me deeply to think that the committee of arts in my birthplace should not wish to be the first to encourage me. I have been working this winter as hard as my position and broken spirits have allowed me, and have only been waiting for the completion of one of my

works to ask a valued amateur to look at my pictures before withdrawing them from the Gallery. I shall communicate immediately with the person and beg that you will use your influence to have my pictures remain until I receive an answer, ~~as it will~~ be impossible for me to show them afterwards, as I will be compelled to have them boxed on leaving the Gallery. I would have written to the party before but that I expected to receive some warning before being told to remove my works.

I beg you to receive

No. 4340

CORCORAN GALLERY OF ART FILES.

WRITER.

Martin Mons W. M.

Residence 44. W. 40th St. N.Y.

Date

Rec'd May 12. 1888

Ack'g'd " 14 "

Answered

SUBJECT.

About a copy of the
Sacred Buce made by
Mons Pond.

✓

her address I think -

I would rather copy part
of the picture, as I want
it for a special place.
It would greatly oblige
me if you will give this
your attention, and
answer at your earliest
convenience

Yours &c

Mrs W M. Martin

44 W 40 St.

New York

Recd May 12
" 14
ack

4340

Mr McLeod.

Dear Sir

While making a visit
to Washington about the
middle of last March,
I saw a young lady
making a copy of a
picture in the Corcoran
Gallery - "The Procession
of the Sacred Bull, Apis,
led by Ramesses & his wife"
I heard afterward that
the copy was sent to New

York.

You would greatly oblige me if you would tell me where it can be seen, & also, if you know who the young lady was who made the copy, whether (if the picture is not sold) she would allow me to make a copy of a part of it - I would pay her \$25.00 for the privilege & the whole price of the picture if it sustained the slightest injury until

it was returned to her keeping - I would not keep it over a month, & pay all expenses &c of course - Am I asking too much, to submit your aid in the matter - I refer to Whiting etc., Arnold, Constatle, or any leading firm here in New York whom you may know - to procure my business - My only friend in Washington is Mrs James Votly Nottingham - No 1103 16. St is